

# En la Ventana - Guitarra Eléctrica

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2020

## I - Recuerda

♩ = 70 = 80 app

Gibson electric

Loop

1. *quitar Anillo de las cuerdas* (diagram showing fretting hand removing the ring)

2. *golpeo Anillo de las cuerdas* (diagram showing fretting hand striking the strings)

3. *golpeo con uñeta sobre las cuerdas* (diagram showing a pick striking the strings)

4. *Dejar uneth en 4, 5 y 6 cuerdas* (diagram showing the pick resting on the 4th, 5th, and 6th strings)

Delay - Reverse Time Fb Mix Fx  
 Reverb - ny vol Tour  
 Church  
 Freeze - Medio - slow

Time 0 10  
 Fb 0 10  
 Mix 0 10  
 Fx 0 10 } de 0 a 10

Musical notation for the first section, featuring various dynamics (p, f, ff, mp, ap) and 'Freeze' annotations with arrows indicating frozen notes.

Loop

*+ se suman otros materiales*

Musical notation for the second section, including a 'Loop' box and 'Freeze' annotations.

*Desarrollo de Tema con Freeze utilizar estas notas*

*Desarrollo rítmico. Siempre mute.*

Musical notation and a waveform diagram for the third section, with 'Freeze' and 'mantener loop' annotations.

Musical notation for the fourth section, including a 'Freeze' annotation.

Freeze → }  
 Loop → }  
 Musical notation for the fifth section, including a 'Freeze' annotation.

Rápido, Aze!

Reverb = Mir Hl Tone  
Church

# II. EL VUELO DE LAS MOSCAS

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with many accidentals and slurs. The second staff features a series of notes with 'Freeze' markings above them. The third staff continues the melodic line with dynamic markings like 'f' and 'mp'. The fourth staff has a 'Rit' marking and a '9 tempo' instruction. The fifth staff includes a 'Froze' marking and a 'mp' dynamic. The sixth staff has a 'Loop' marking and a double bar line with repeat arrows. The seventh staff contains a rhythmic pattern in a box, followed by a wavy line and another 'Loop' marking. The eighth staff shows a melodic line with 'Froze' markings. The ninth staff continues the melodic line with 'Froze' markings. The tenth staff ends with a 'Froze' marking and a double bar line.

III - LAGRIMA - 1.

Freeze - Slow (Fre)  
 Reverb - Church (Re)  
 Delay Reverse (DR)

Lento, Espressivo

Freeze - Slow (Fre)  
 Reverb - Church (Re) Tona

II - LAGRIMA - 2.

Lento, Espressivo

Fre. Tema

Freeze - Slow  
 Reverb - Church  
 Over drive - Drive

Mix vol tone  
 Layer  
 Rapido.

IV- TRAG LA CORTINA

Loop

♩ = 100 Tema